

THE ANIMALS' WISH

החיות רוצות

THE BIRD

הציפור

Dance No. 1

מחול מס. 1

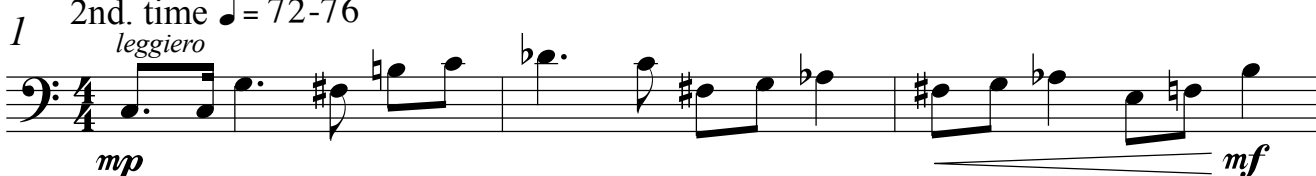
Bassoon

Tsippi Fleischer
op. 74 (2011)

Moderato

1st. time ♩ = 64

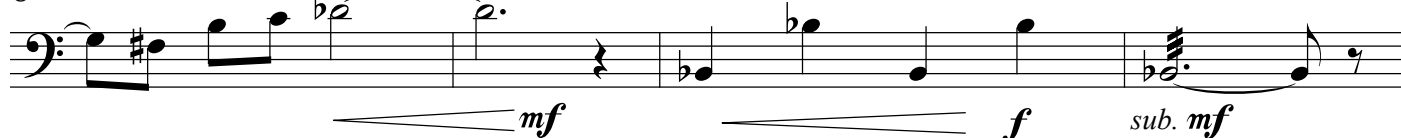
2nd. time ♩ = 72-76



4 *rit. a tempo*



8 *rit. sempre a tempo*



1st. time *accel.*

1st. time *accel. molto*

12 2nd. time *rit. molto*

2nd. time *rit. rit. molto*



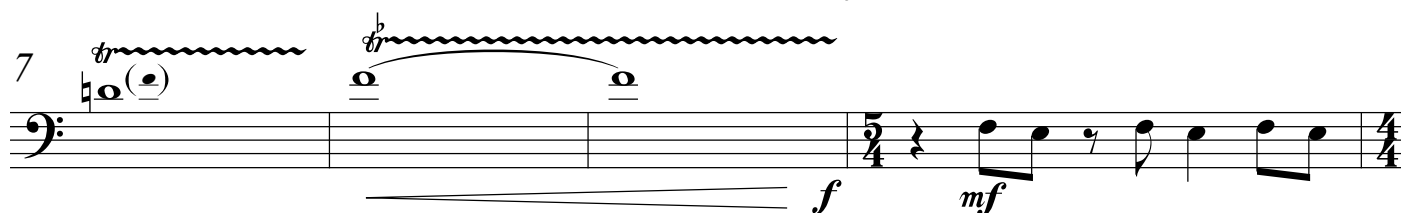
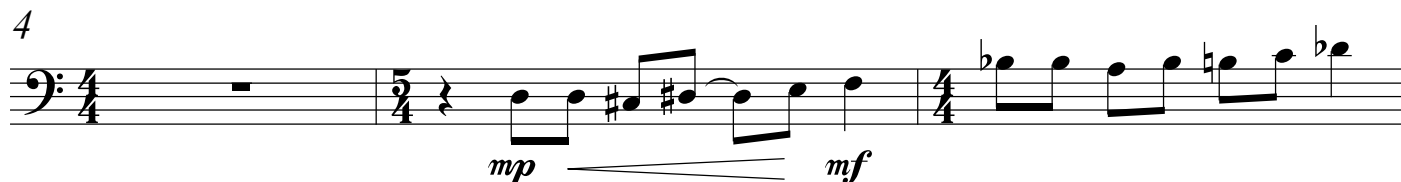
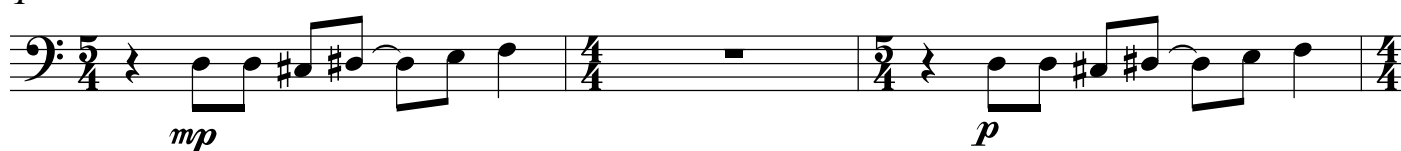
THE FISH

הדג

Dance No. 2

מחול מס. 2

1 **Allegro** ♩ = 82



Bassoon

11 *mp*

13 *1 mf* *2 f* *f* *ff* *f* *rit. molto*

16 *sub. mf* *f* *ff*

The musical score for the Bassoon part of 'The Bee' consists of three staves. The first staff (measures 11-12) is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The second staff (measures 13-14) starts with a half note D5, followed by a half rest, then a 6/4 time signature change, and continues with quarter notes E5, F5, G5, and A5. The third staff (measures 15-16) is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. Dynamics include *mp*, *mf*, *f*, *ff*, and *rit. molto*.

THE BEE

Dance No. 3

הדבורה

מחול מס. 3

Tempo giusto ♩ = 60-62

1 *legato (elegant)* *mp*

5 *mf*

10 *f* *ff* *mp*

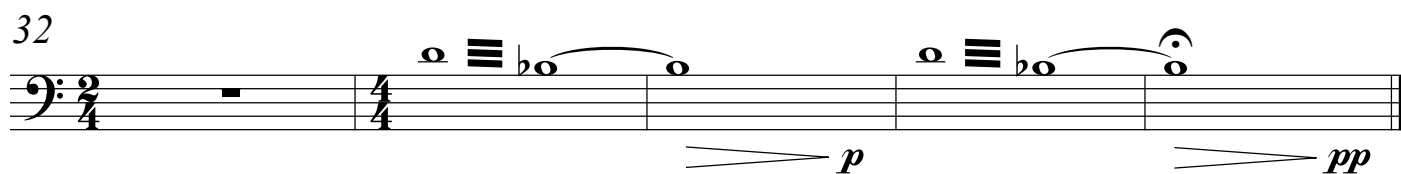
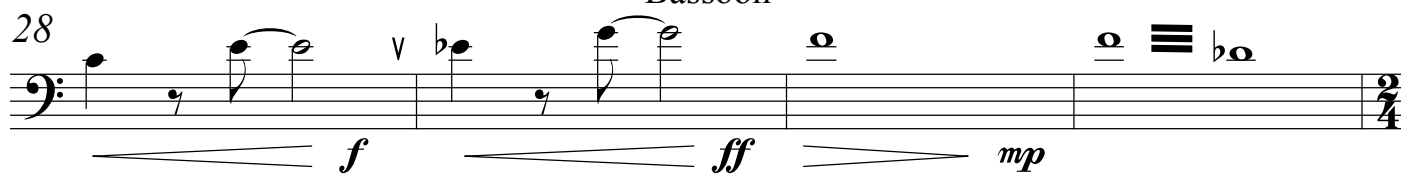
15 *p* *pp*

19 *mp*

23 *mf*

The musical score for 'The Bee' consists of six staves. The first staff (measures 1-4) is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The second staff (measures 5-8) continues with quarter notes D5, E5, F5, and G5, then a half rest. The third staff (measures 9-12) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The fourth staff (measures 13-16) starts with a half note D5, followed by a half rest, then a 2/4 time signature change, and continues with quarter notes E5, F5, and G5. The fifth staff (measures 17-20) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The sixth staff (measures 21-24) starts with a half note D5, followed by quarter notes E5, F5, and G5, then a half rest. Dynamics include *mp*, *mf*, *f*, *ff*, *p*, *pp*, and *mf*.

Bassoon



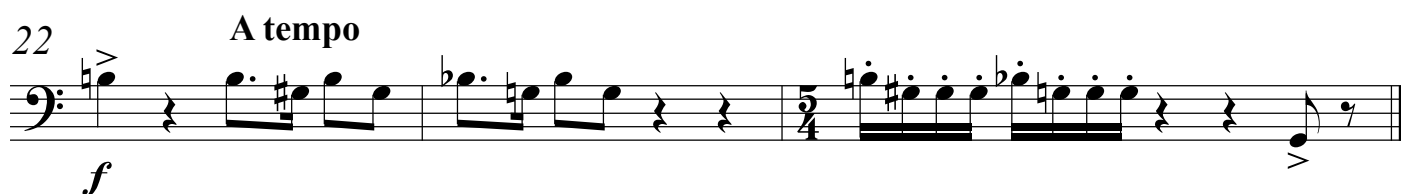
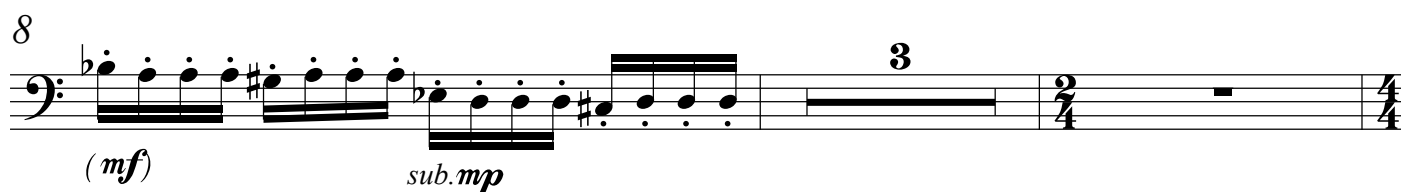
THE GAZELLA

Dance No. 4

האיללה

מחול מס. 4

I Presto ♩ = 96-100



Bassoon

THE CAMEL

Dance No. 5

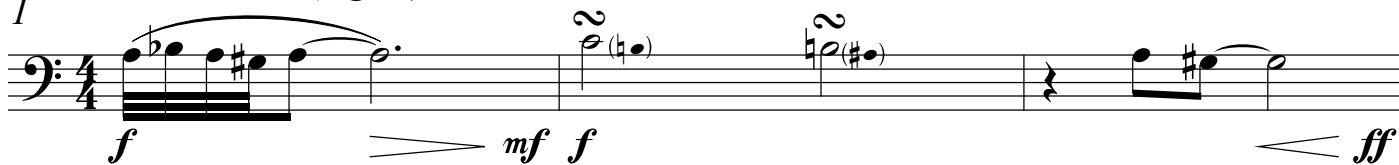
הגמל

מחול מס. 5

Largo ♩ = 50

exotic, oriental (legato)

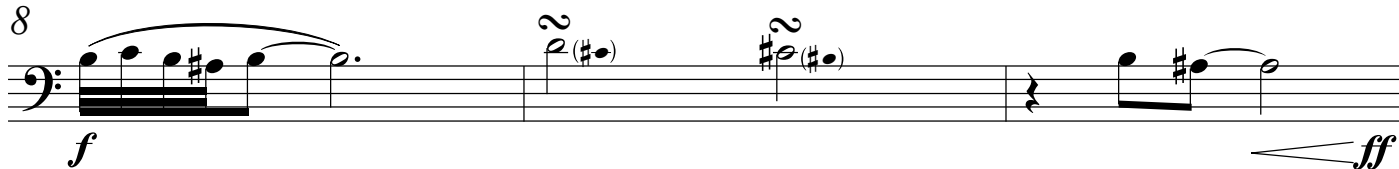
1



4



8



11

ad lib.